

Primer Libro: La ascensión de la hurraca chula

(♩=68) delicate

Recibo sus dedos y por piedad, los pechos de ella

Alto

Recorders

Harpichord

Bass Viol

like a guitar

p

sfz

sfz

sfz

p

sfz

sfz

p

sfz

p

sfz

sfz

mf

simile

5

Rec.

Hpsd.

B. Viol

airy (blow away from mouthpiece)

p

mf

norm.

chord not broken

f

f

simile

sul tasto (flautando)

p

pp

p

ord.

9

Rec.

Hpsd.

B. Viol

sfz *sfz* *p* *sfz* *sfz* *p* *sfz* *p*

14

Rec.

Hpsd.

B. Viol

f *sfz* *p*

17

Rec. *f* *p* *f* (fake gliss.) *switch to soprano* *un poco rit.*

Hpsd. *f* *p*

B. Viol. *ff* *p* *sul tasto*

21

Rec. *ff* *Soprano* (fake glisses.)

Hpsd. *f*

B. Viol. *ff* *poco sul pont.*

23 (ftz.)

Rec.

Hpsd.

B. Viol.

This system of music covers measures 23 and 24. It features three staves: Recorder (Rec.), Harpsichord (Hpsd.), and Bass Violin (B. Viol.). The Recorder part begins in measure 23 with a *flutissimo* (*ftz.*) marking and a dynamic of *ff*. It includes a long, sweeping slur over the first four notes of the measure. The Harpsichord part consists of chords in the right hand and rhythmic patterns in the left hand. The Bass Violin part features a steady eighth-note accompaniment with accents. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

25

Rec.

Hpsd.

B. Viol.

This system of music covers measures 25 and 26. It features three staves: Recorder (Rec.), Harpsichord (Hpsd.), and Bass Violin (B. Viol.). The Recorder part continues with a melodic line, including a slur over the first two notes of measure 25. The Harpsichord part continues with its chordal accompaniment. The Bass Violin part continues with its eighth-note accompaniment. The key signature and time signature remain the same as in the previous system.

27

Rec.

Hpsd.

B. Viol

This system of music covers measures 27 and 28. It features three staves: Recorder (Rec.), Harpsichord (Hpsd.), and Bass Violin (B. Viol). The Recorder part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It contains melodic lines with various ornaments, including mordents and grace notes, and dynamic markings such as *IV*, *mf*, and *mfz*. The Harpsichord part consists of two staves (treble and bass clefs) with a complex texture of chords and arpeggiated figures, often beamed together. The Bass Violin part is in bass clef and provides a rhythmic accompaniment with eighth-note patterns and dynamic markings like *v* and *mf*. The system concludes with a repeat sign.

29

Rec.

Hpsd.

B. Viol

This system of music covers measures 29 and 30. It features the same three staves as the previous system: Recorder (Rec.), Harpsichord (Hpsd.), and Bass Violin (B. Viol). The Recorder part continues with melodic lines and ornaments, including a *da* marking above the first measure of measure 29. The Harpsichord part maintains its complex chordal and arpeggiated texture. The Bass Violin part continues with its rhythmic accompaniment. The system concludes with a repeat sign.

31

Rec.

Hpsd.

B. Viol

ff

(aprox.)

8^{va}

Musical score for measures 31-32. Recorder (Rec.) part in treble clef, 7/8 time, with accents and slurs. Harpsichord (Hpsd.) part in treble and bass clefs, 7/8 time, with chords and slurs. Bass Violin (B. Viol) part in bass clef, 7/8 time, with a glissando marked '8va' and accents. A dynamic marking 'ff' is present in the recorder part.

33

Rec.

Hpsd.

B. Viol

Musical score for measures 33-34. Recorder (Rec.) part in treble clef, 7/8 time, with accents and slurs. Harpsichord (Hpsd.) part in treble and bass clefs, 7/8 time, with chords and slurs. Bass Violin (B. Viol) part in bass clef, 7/8 time, with chords and slurs.

35 switch to tenor

Rec. Tenor
f *8va*

Hpsd. *p* *8vb*

B. Viol

37 *8va* *un poco rit.* *ethereal (airy-blow away from mouthpiece)* *poco accel.* $\text{♪} = \text{♪}$

Rec. *p*

Hpsd. *p* *3*

B. Viol *p* *ff* *p* *sul tasto*

A Tempo

Da tigre que tape la luna. Se palmó el caballo en los corrales.

41 (♩=68) *delicate*

Rec. *mf*

Hpsd. *p* *simile*

B. Viol. ord. *f* *p*

44

Rec. *rit.*

Hpsd.

B. Viol. *sfz* *sfz p* *f* *p* *f*

48 *A Tempo*

Rec.

Hpsd.

B. Viol

p *sfz* *p sfz* *p*

53

Rec.

Hpsd.

B. Viol